

MANX

LIFE STYLE

ON THE ROAD
WITH THE
PARISH
WALKERS

*Branch out
with a
treehouse*

B & B
AND TLC

£2.50

School prom photo special



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The lounge features a traditional white marble fireplace with steel inset from Blocks of Laxey. The Ashley House three-piece suite came from Millichap's of Ramsey, and the medallion-patterned carpet from Floor Design of Tynwald Mills. House & Home designed and made the curtains using a combination of James Brindley silks, 'Nutmeg' and 'Dove', with 'Regency' fringing and tie-backs

Life in HIGH STYLE

HOMES AT LUCERNE COURT

PHOTOGRAPHS
BY MOGGY

QUITE A FEW people with top-of-the-range lifestyles who have been looking for new houses in the Isle of Man in recent years have ended up on the coveted site at the top of Victoria Road in Douglas, looking out to sea between Summerhill Glen and Little Switzerland.

Eddie Sheridan built the first houses on the site 12 years ago, and now has just two plots left of the eight he has developed under the name Lucerne Court. These sites will comfortably take a 4,000 sq.ft. house; building on the last two will start in September and be completed next summer.

You would need a top-of-the-range budget here too; a property will cost you from

£595,000, with the option, of course, of spending anything you like on the finishing touches.

The house pictured here has four bedrooms, plus a separate suite above the double garage which the owners' daughter uses. All the others properties on Lucerne Court have five bedrooms, all en suite.

These are handsome, traditionally-styled houses, with hardwood double glazing to the windows and mostly with terracotta tiling hung on the first floor facades. Each garden is surrounded by sheltering 6ft. 6ins. brick walls and protected by electrically-operated security gates – such properties appeal to the sort of owners who have other properties



The kitchen, which opens straight out from a family room, was built in elm by The Village Workshop of Laxey. The curtains by House & Home are in 'Bay Gardens' from Romo's Palm Island collection, and there are also Roman blinds in Romo's 'Guava Tree', lined with a plain chintz.

elsewhere in the world and may only want to spend part of their time in the Isle of Man.

The attraction of the houses at Lucerne Court is sheer build quality. There have been no short cuts, and workmanship and materials are to the highest specifications. Eddie Sheridan spends a great deal of time on site himself, and has implicit faith in the team led by foreman John Brennan, who has been with him for 14 years. He has had the same squad of men working throughout the Lucerne Court development, to maintain the most exacting standards of joinery, plasterwork and other necessary skills.

Eddie has worked on all the house designs himself, in cooperation with Glenn Kinrade of Kinrade Associates in Ramsey. 'We have obviously aimed for a continuity of style on the site', he says, 'but each house is totally individual and we are very flexible'.

Characteristic of all the designs is a central hall with a handsome mahogany stair-

case leading up to a galleried landing. These staircases and all the hardwood double glazed windows have come from Home Valley Joinery and Uriah Woodhead & Son, both of Bradford.

Roofing is by Joe Crook of Douglas, and plumbing and heating by Mark Webster and Steve Dick, with John Buchanan and Kevin Middleton as paint contractors.

The house we have photographed fea-

tures a kitchen designed and built in elm by Paul Bloom of The Village Workshop, and handsome fireplaces by Blacks, both of Laxey.

Carpeting throughout the house is by Floor Design of Tynwald Mills, St. Johns, and for their soft furnishings the owners brought in Stephen Dimelor of the House & Home Design Shop in Douglas. They are delighted with the results.



An en suite guest bedroom has a brass bed from Millichap's of Ramsey, dressed with embroidered bedlinen from Sanderson's new 'Morris & Co.' range at House & Home. The House & Home Design Shop made the drapes in Crowson's 'Cuinon' (col. 01) with Crowson's chenille fringe and rope trimming to the pelmet.



PHOTOGRAPHS
BY MOGGY

Curtains

*The House & Home
Design Shop has
filled this brand
new house with
imaginative drapes*

up...

A SPACIOUS, traditionally designed – albeit brand new – house like this one demanded an imaginative eye and a sure hand when it came to window dressing. The scale of the rooms is very large and the furnishings are mostly in pale colours. Some richness and ornament was needed to add visual depth.

The owners found exactly the right designer when they went to Stephen Dimelor of the House & Home Design Shop in Onchan, who has a background in large-scale contract work. He started his career with Suchá Design, a company on the Wirral which specialised in hotels, restaurants, clubs and very large houses, so he is not afraid to use

